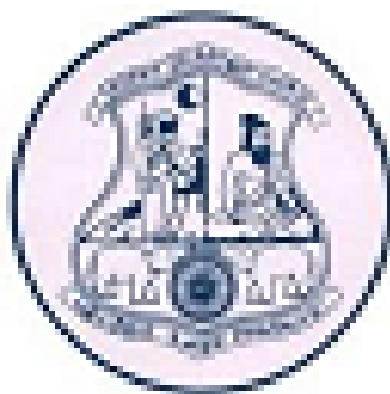


GOVERNMENT ARTS COLLEGE FOR MEN
(Autonomous)
NANDANAM, CHENNAI – 600 035.



DEPARTMENT OF ENGLISH

COURSE OUTCOME FOR
UG & PG Degree Course in English Literature

Semester System

(Three Year UG Degree Course) / (Two Year PG Degree Course)

CHOICE BASED CREDIT SYSTEM

Effective from the Academic Year

2020 - 2021

**GOVERNMENT ARTS COLLEGE FOR MEN (AUTONOMOUS), NANDANAM,
CHENNAI - 600035.**

COURSE: BA ENGLISH LITERATURE

**OUTCOME: Provides exposure to a wide range of literary texts with different historical, social
and cultural contexts**

PART	COURSE	SUBJECT CODE	TITLE	OUTCOME
SEMESTER I				
I	LANGUAGE I		LANGUAGE PAPER I	
II	ENGLISH I	193801/ 193805	ENGLISH I	Know basic grammar rules and can listen, read simple texts and write simple sentences
III	CORE I	191501	BRITISH LITERATURE – PROSE AND POETRY (15 TH TO 18 TH CENT)	Know various styles, traditions and genres of British poetry and prose from the 15 th to 18 th century
III	CORE II	191502	INDIAN WRITING IN ENGLISH	Know to infer Indianness from the works of Indian writers.
III	ALLIED I	191561	SOCIAL HISTORY OF ENGLAND I	Have an in-depth knowledge of the social history of England so that they understand English literature better
IV	NME I	191541	JOURNALISM	Understand role of the press and its responsibility to society. They are equipped with skills essential for becoming a journalist
IV	SOFT SKILL I	194006	SSEC1 PERSONALITY DEVELOPMENT I	Able to set goals for their personal and professional development
SEMESTER II				
I	LANGUAGE II		LANGUAGE PAPER II	
II	ENGLISH II	193802/ 193806	ENGLISH II	Know more grammar rules and can listen, read texts, role-play and write stories and letters
III	CORE III	191503	BRITISH LITERATURE – PROSE AND POETRY (18 TH TO 20 TH CENT)	Know various styles, traditions and genres of British poetry and prose from the 18 th to 20 th century
III	CORE IV	191504	ADVANCED ENGLISH GRAMMAR	Can identify errors in English sentences, know to correct them by applying grammar rules
III	ALLIED II	191562	SOCIAL HISTORY OF ENGLAND II	Have an in-depth knowledge of the social history of England so that they understand English literature better
IV	NME II	191542	CHILDREN’S LITERATURE	Able to read and understand the role of Children’s books in society
IV	SOFT SKILLS II	194007	SSEC2 ENGLISH FOR COMMUNICATION	Able to use language in real life situations
SEMESTER III				
I	LANGUAGE III		LANGUAGE PAPER III	
II	ENGLISH III	193803	ENGLISH III	Know more grammar rules and can listen, read complex texts, speak and write circulars, resumes
III	CORE V	191505	AMERICAN LITERATURE – I (PROSE & POETRY)	Develop cultural awareness and understand American writing in its historical and cultural contexts
III	CORE VI	191506	BRITISH LITERATURE – DRAMA AND FICTION (15 TH TO 18 TH)	Understand the traits and genres of British fiction and drama from 15 th to 18 th century and appreciate the texts
III	ALLIED III	191563	HISTORY OF ENGLISH LITERATURE – I	Know major writers of 1500-1800 and their works in chronological order and understand the relation between culture, history and texts
IV	SOFT SKILLS III	194008	SSEC3 PROFESSIONAL COMMUNICATION SKILLS	Understand the skills and attributes expected by the employers and face interviews confidently
SEMESTER IV				
I	LANGUAGE IV		LANGUAGE PAPER IV	
II	ENGLISH IV	193804	ENGLISH IV	Know to apply grammar rules and can listen, read different literary genres, participate in GDs and appreciate literature
III	CORE VII	191507	BRITISH LITERATURE – DRAMA AND FICTION 18 TH TO 20 TH	Understand the traits and genres of British fiction and drama from 18 th to 20 th century and appreciate the texts
III	ALLIED IV	191564	HISTORY OF ENGLISH LITERATURE – II	Know major writers of 1800-2000 and their works in chronological order and understand the relation between culture, history and texts
III	MAJOR ELECTIVE I	191521	ENGLISH FOR COMPETITIVE EXAMINATION	Can appear for various competitive exams
IV	SOFT SKILLS IV	194009	SSEC4 DIGITAL LITERACY SKILLS	Know the basic digital literacy skills and can select appropriate communication tools for effective communication
SEMESTER V				
III	CORE VIII	191508	HISTORY AND DEVELOPMENT OF ENGLISH LANGUAGE	Understand the growth and development of English Language and its transmitted ideologies

III	CORE IX	191509	SHAKESPEARE	Able to interpret, analyze and evaluate works of Shakespeare in the perspective of literary history and theory
III	CORE X	191510	LITERARY THEORY AND CRITICISM	Know basic concepts of literary theory, understand theories of literary criticism and develop a critical outlook
III	CORE XI	191511	AMERICAN LITERATURE – II (DRAMA & FICTION)	Develop cultural awareness and understand American writing in its historical and cultural contexts
III	MAJOR ELECTIVE II	191522	LITERARY GENRES AND TERMS	Understand basic genres of literature and certain new narrative trends in Contemporary literature
IV	EVS			
SEMESTER VI				
III	CORE XII	191512	LANGUAGE AND LINGUISTICS	Understand the complexity of language as a communication system and can make linguistic analysis through linguistic research methods
III	CORE XIII	191513	WOMEN'S WRITINGS	Understand feminism in its diverse cultural contexts
III	CORE XIV	191514	ORAL LITERATURE	Know the oral traditions of story-telling and appreciate different forms of Oral Literature
III	CORE XV	191515	INDIAN LITERATURE IN TRANSLATION	Able to interpret Indian literary heritage through the translated regional works
III	MAJOR ELECTIVE III	191523	MYTH AND LITERATURE	Can explore the world of myth and its origin by studying literary texts and recognize mythical concepts
IV	VALUE EDUCATION			

COURSE: MA ENGLISH LITERATURE

OUTCOME: Provides knowledge about major traditions of literature and language and equip learners to appreciate the diversity of literary works

PART	COURSE	SUBJECT CODE	TITLE	OUTCOME
SEMESTER I				
III	CORE I	195501	CHAUCER AND ELIZABETHAN AGE	Understand and appreciate early English Literature and the transition from Middle English period to the Elizabethan Age
III	CORE II	195502	MILTON AND AUGUSTAN AGE	Able to appreciate literary texts of metaphysical writers, new-classical and early romantic writers
III	CORE III	195503	WORLD CLASSICS IN TRANSLATION	Understand broad horizons of literature and analyze classical texts that demonstrate an overall view of nation
III	ELEC I	195521	INDIAN WRITING IN ENGLISH	Able to appreciate a wide range of Indian writings in English and understand the meaning of 'Indianness' through the study of representative texts
III	ELEC II	195522	ADVANCED GRAMMAR	Understand the elements of grammar and the linguistic conventions for reading, writing and speaking
IV	SOFT SKILL I	195001	DEVELOPING LIFE SKILLS	Have become responsible citizens and are sensitive towards the issues around them
SEMESTER II				
III	CORE IV	195504	ROMANTIC AGE	Able to appreciate the flavour of Romanticism in British Literature
III	CORE V	195505	VICTORIAN AGE	Able to analyze a work of literature skillfully in its historical, cultural, political and philosophical context
III	CORE VI	195506	TWENTIETH CENTURY LITERATURE	Understand and analyze the features of 20th century literature with respect to the representative works
III	CORE VII	195507	CONTEMPORARY LITERARY THEORY AND CRITICISM	Can explain modern trends in literature theory and the theories of criticism
III	ELEC III	195523	ENGLISH LANGUAGE TEACHING	Develop LSRW skills, understand and evaluate different language teaching methods, approaches and techniques
IV	EDC 1	195541	MASS COMMUNICATION & JOURNALISM	Know about the history and development of Global Media and the recent developments in media studies. Understand basic skills and concepts to be a journalist
IV	SOFT SKILLS II	195002	LEADERSHIP	Know the qualities of a leader and are now able to lead a team, take responsibilities, make decisions
SEMESTER III				
III	CORE VIII	195508	AMERICAN LITERATURE	Analyze the dimensions of American Literature in the universal literary context through the representative works

				of American writers
III	CORE IX	195509	POST-COLONIAL LITERATURE	Understand the origin and development of Postcolonial studies and appreciate the representative works of most renowned authors
III	CORE X	195510	LANGUAGE AND LINGUISTICS	Understand the linguistic, cultural and social aspects of language and mark the difference between prescriptive and practical styles of the linguistic phenomena
III	CORE XI	195511	INDIAN LITERATURE IN ENGLISH TRANSLATION	Analyze works of Indian Literature in English, understand cultural differences and appreciate the artistic and creative use of language employed in texts
III	ELEC IV	195524	DIASPORIC LITERATURE	Understand the thematic of diaspora literature and appreciate contemporary diasporic writings
IV	EDC 2	195542	FILM STUDIES AND ADAPTATIONS	Understand the progressive development of films and know the methods to analyze the mechanics of films
IV	SOFT SKILLS III	195003	PROFESSIONAL ETHICS	Understand morals, values and ethics required for successful life and career
SEMESTER IV				
III	CORE XII	195512	SHAKESPEARE	Know dramatic genres, language and expressions of Shakespeare and analyse texts using different literary techniques
III	CORE XIII	195513	SUBALTERN STUDIES	Understand and analyze subaltern literature in terms of class, caste, gender, race, language and culture
III	CORE XIV	195514	RESEARCH METHODOLOGY	Understand fundamental aspects of quality research as recommended in MLA Handbook
III	CORE XV	195515	PROJECT	Know the process of conducting research and research writing
III	ELEC V	195525	WOMEN'S WRITING	Appreciate and analyze literary texts of women writers through the perspectives of gender
IV	SOFT SKILLS IV	195004	INTERVIEW SKILLS	Can face interviews confidently and participate in group discussions